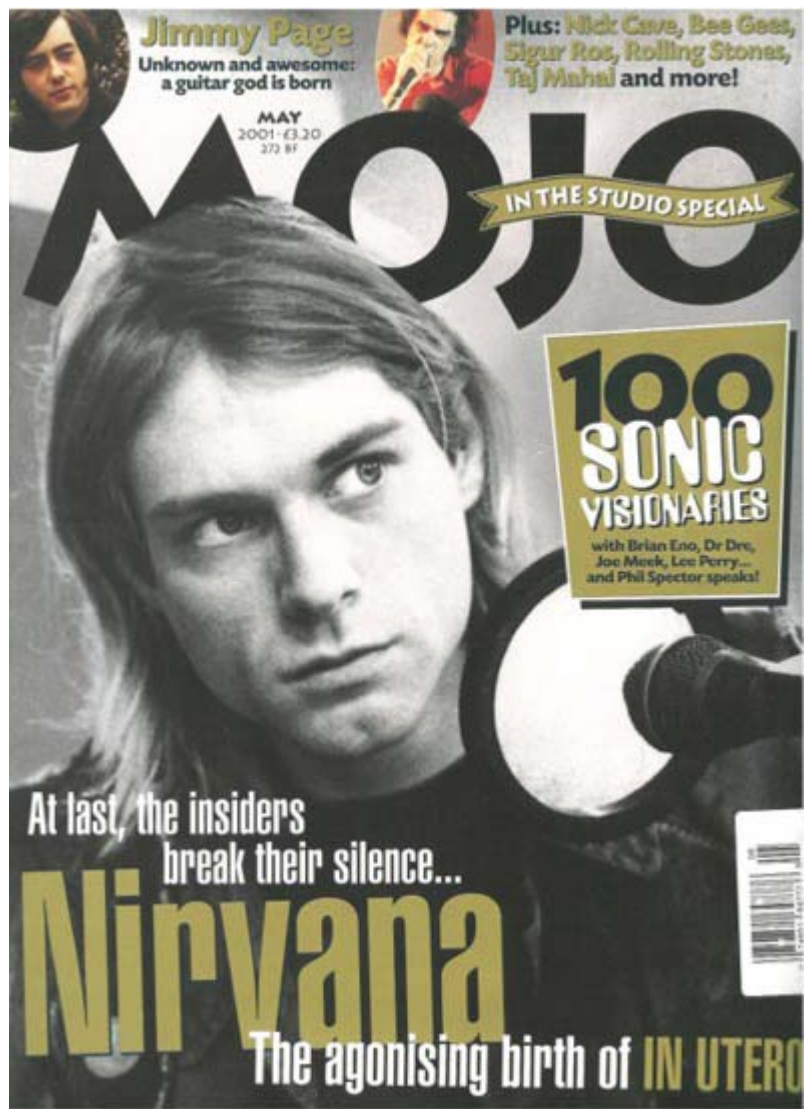
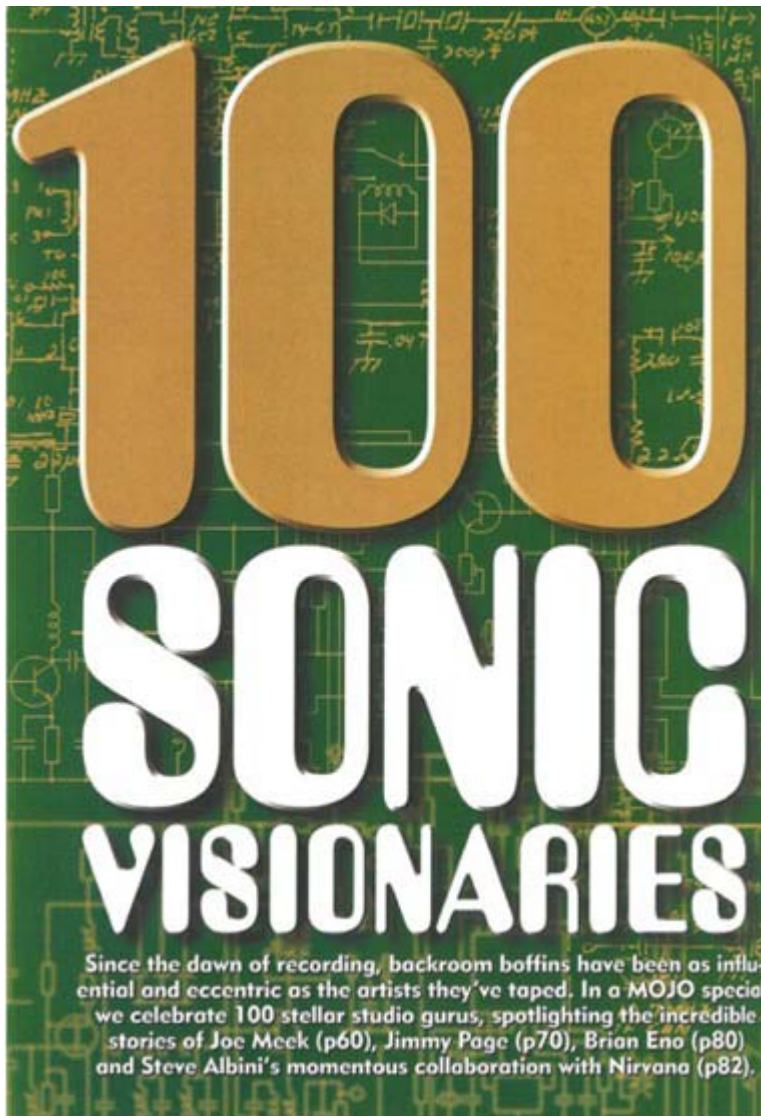


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Since the dawn of recording, backroom boffins have been as influential and eccentric as the artists they've taped. In a MOJO special we celebrate 100 stellar studio gurus, spotlighting the incredible stories of Joe Meek (p60), Jimmy Page (p70), Brian Eno (p80) and Steve Albini's momentous collaboration with Nirvana (p82).

DAVE FRIDMANN



The sound: Meticulously constructed neo-psychedelic symphonies. Fridmann has been fêted as a Phil Spector for the alt rock era.

The life: Tired of being a full-time member of Mercury Rev, Fridmann quit the band in 1993 to concentrate on studio work and having a life. His symbiotic relationship with both the Rev and kindred spirits The Flaming Lips occupies much of the time in his isolated upstate New York studio, where he exudes a gentle, stocking-soled presence amid the mayhem. (KC)

Finest moment: Mercury Rev, *Deserter's Songs* (1998) on V2.